

TOPIK

Plus il ira, plus l'art sera scientifique, de même que la science deviendra artistique. Tous deux se rejoindront au sommet après s'être séparés à la base. (Gustave Flaubert)

The further she advances, the more art will be science, and science too will become art. The two will come together again at the top after being separated at the base.

CALL FOR PROPOSALS: SYNTOPIK RESEARCH RESIDENCY

Syntopik Research at Arthaus Ambach facilitates transdisciplinary research between artists and scientists on a highly creative level of excellence. We are currently accepting research proposals for residencies in 2017/2018. Residencies begin from July 2017 onwards.

The radical shift from an additive to a co-creative permeation of the disciplines was named 'Syntopia' by the neuroscientist E. Pöppel. Our objective is a 'syntopik' paradigm in research and research methodology, transcending disciplines.

At their core, artists and scientists are very similar. Both endeavour to solve our greatest mysteries through the power of imagination. Leonardo da Vinci was both artist and scientist. Significant scientific development depends on the overturning of established ideas. "Artists often have implicit knowledge, which is then confirmed by scientists" (Pöppel). Since the 20th century, leading thinkers, from Albert Einstein to Stuart Kauffman, have called for looking beyond the limits of reductive science in order to grapple with the complexities of our present age. In a 2010 correspondence to the journal 'Nature' a group of international scientists warned that Europe's future depends on the funding of transdisciplinary scientific collaboration (Vasbinder et al., 2010).

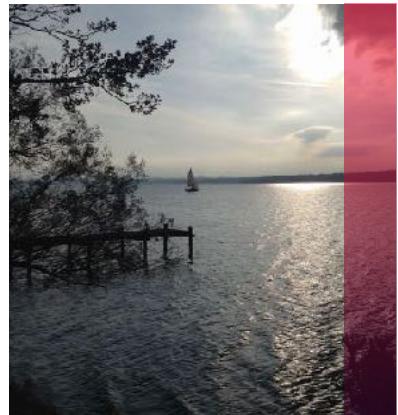
Artistic and scientific agency comes with great societal responsibility. The syntopik paradigm is experimental in the sense that it methodically frames, structures, and organises the discourse of society and global events in regard to the issues and challenges at stake. A syntopik cluster consists of two or more artist and scientist investigators working on a research proposition which is equally motivated by all parties. New modes of synergetic investigation provide valuable insight to solving challenges we face in regard to the environment, technology and medicine.

The residency is mediated by artist, scientist and philosopher 'diplomats' who have the ability to simultaneously inhabit multiple epistemic domains, being genuinely sympathetic to different frameworks in the arts, sciences and humanities. They translate between contemplative, technical and theoretical practice, bridging and overlapping these different modi operandi.

Residencies are offered on a weekly or monthly basis. Research residents are selected solely on the basis of excellence, regardless of age or nationality. Diversity and multiple scales of lived experience and memory are integral. Longer term residencies can be considered with an appropriate research proposition. We have a capacity for four research residents at a time.

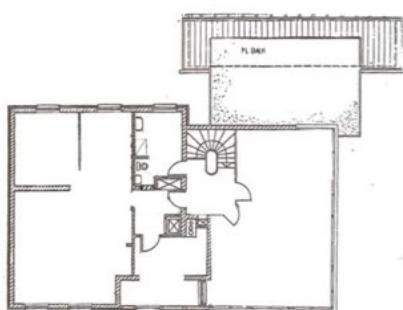


ARTHAUS AMBACH

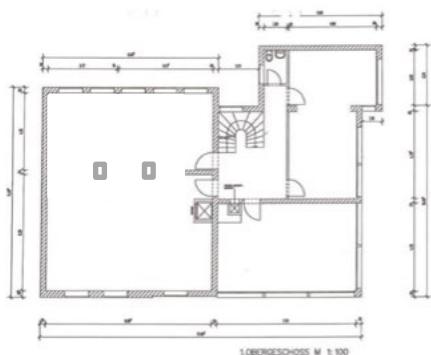


Arthaus Ambach offers a stimulating environment embedded into the stunning landscape on the shore of lake Starnberg in southern Bavaria. The building is ca. 540 sqm with proper lake access, two research lofts, sauna, communal kitchen, lecture and event spaces. Historically, Ambach has long been the locus of a vibrant intellectual and artistic community. Munich is a major centre of art, advanced technologies, finance, publishing, culture, and innovation. The museum quarter of Munich: <https://kunstareal.de/en/>. Driving distance to the city center of Munich is half an hour, to the airport about one hour.

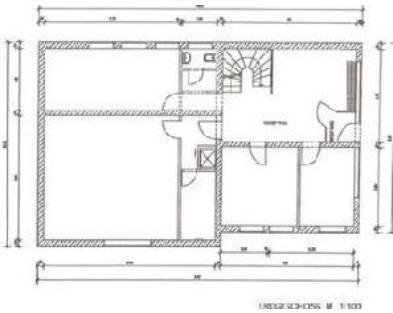
Facilities:



3rd Floor: Live-work spaces for 2 artists/ scientists

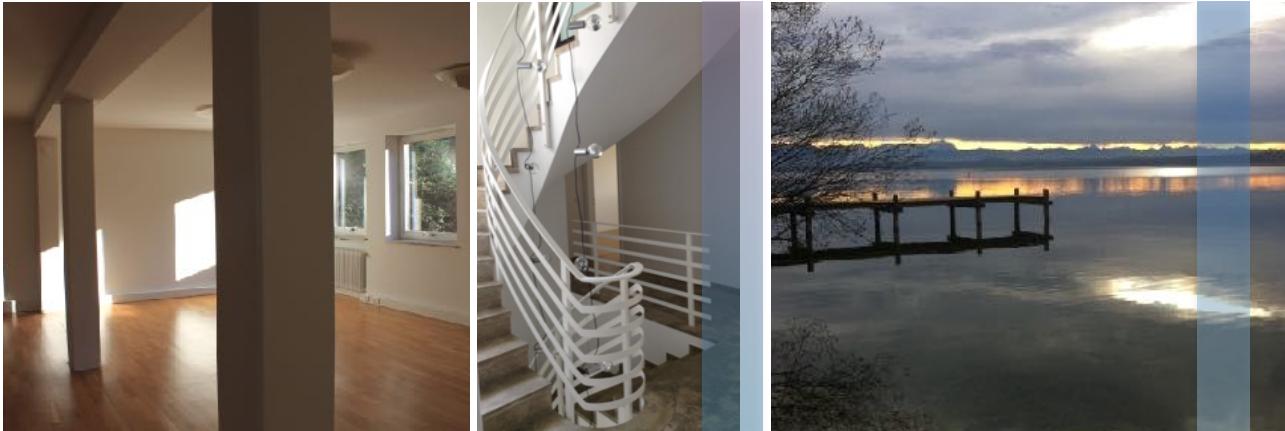


2nd Floor: multifunctional studio/gallery/performance loft.
2 bedrooms. Salon/studio space facing the lake.



1st Floor: Communal kitchen, conference table facing the lake, dinner room, 2 guest/bed rooms.

Basement: Sauna, wellness.



Lake front: Watersports (swimming, wind surfing, sailing, stand-up paddling, kayaking). Walks through the surrounding village, forests and meadows. Mountains: On a clear day, the alps are visible from our pier. Hiking trails and skiing slopes (winter season) can be reached within 30 minutes of driving.

We aspire to cater to the individual needs of the residents. Residents are provided with a private bedroom and studio access. We allow much flexibility in the use of space in the building and the surroundings. Our studio spaces measure 92 /75/36 sqm. The courtyard and the premises may be used as an outdoor studio. All spaces in the building have internet access via ethernet cable.

Outcome

We facilitate salons, exhibitions (also in our partner galleries in the center of Munich, workshops, talks, performances, networking with the local community, curated dinners as interface between the research residents and the local public.

Fee

The residency fee is 380 Euros/week per person. Syntopik Research will provide a letter of acceptance for successful applicants in order to procure funding for the residency. Partial stipends are available in certain cases. In the course of time, we hope to be able to offer the residency with a full stipend.

Application

Applications should include a letter conveying your motivation, research/project proposal, CV with current photo and samples of visual or academic work. Applications shall be sent to: info@syntopik.org, larger files can be shared over Dropbox. Please include the dates you are applying for. Interviews will be conducted over Skype with potential candidates.

CONTACT

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SYNTOPIK RESEARCH

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